

## Musical and Cultural Ambassador for Gambia in UK London's favourite kora player. Pioneer of afro-electro kora music.

Accomplished kora playing maverick Jally Kebba Susso is a UK based griot, born and raised in 74 generations of Gambian musical heritage. But he is not your ordinary griot.

Forging a new trajectory of sound for the West African harp - songwriter and composer - he honed his own upbeat electronic sound over years of experimentation on the London underground scene since 2002 and as a core member of Afriquoi.

Skilfully mixing contemporary Mandinka and Wollof music, this is a new blend of afro-futurist psychedelic funky kora that is immediately accessible and uplifting, yet filled with nuance and intoxicating rhythmical layers that give the music depth and intrigue.

Raised in a household of musicians, Jally Kebba was exposed to incredible musicianship from a very early age and under the guidance of his father Bully Suso, a very well-respected kora player and his elder brothers, by 13 he was touring internationally across Europe.

In 2007 he formed his band Manding Sabu and with them ran a highly acclaimed African music residency night at Passing Clouds for 5 years called *Strings on Fire*. He has released two albums of original compositions - *Banjul-London* (2017) and *Malaye Warr* (2012) and is gigging extensively at festivals and venues across UK and Europe.



The new releases *Freedom EP* and *Zara EP* are the punchiest offering to date, pushing musical boundaries for afro-electro kora.

Expect an electric stage show and incredible musicianship. With ease and confidence, this band connects. Precision, speed and a merciless energy characterise their performance style making them solid dance floor fillers

## PRESS:

- London's favourite griot. Songlines
- The kora resides at the heart of his music but with lashings of more funky rhythms. Jazz FM
- A kora player in the true jali playing but also that he was trying to extend the scope of his
  musicality by playing in a style that was way beyond his traditional roots. fRoots

**DISCOGRAPHY:** Zara EP (Mawimbi, 2021), Freedom EP (Mawimbi, 2022), Global Griot (2021), Mbife [single]

(2018), Banjul-London (2017) and Malaye Warr (2012)

**LIVE VIDEOS:** Sofar Sounds <a href="https://bit.ly/2lb1JCi">https://bit.ly/2lb1JCi</a> Short Documentary <a href="http://bit.ly/jallykebbasussodoc">https://bit.ly/2lb1JCi</a> Short Documentary <a href="https://bit.ly/jallykebbasussodoc">https://bit.ly/2lb1JCi</a> Short Documentary <a href="https://bit.ly/jallykebbasussodoc">https://bit.ly/jallykebbasussodoc</a>

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